

**EG-05**

December - Examination 2015

**BA IIIrd Year Examination****Poetry and Drama - III****Paper - EG-05****Time : 3 Hours ]****[ Max. Marks :- 100**

**Note:** The question paper is divided into three sections A, B and C.

**Section - A**

10 x 2 = 20

**Note:** This section will contains 10 (ten) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 20 (twenty) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be 30 (thirty) words.

- 1) (i) Name the three women characters in the play 'Hayaradana'.
- (ii) What do you understand by the term 'Libido'?
- (iii) Which is the Christian myth around that the poet weaves a structure in the poem 'Genesis'?
- (iv) Name the two poems that deal with the experience of young black intellectuals who left their homes to study the culture life of metropolitan London.

- (v) What are Kamala Das's views regarding one's language?
- (vi) Explain 'as the river coughs and eddies'. (Crossing of Rivers)
- (vii) How does the poet describe the 'Wooden' Indian wives? ('In India')
- (viii) 'The only emperor is the emperor of ice cream'. What does ice cream stand for?
- (ix) Name the three women poets Amy Lowell calls out in 'The Sisters'.
- (x) What is the hawk in 'Hawk Roosting' proud of?

### Section - B

4 x 10 = 40

**Note:** This section contain eight (8) Short Answer Type Questions. Answer any four (04) questions. Each question carries 10 (ten) marks. The weightage of this section is 40 (forty) marks. Delimit each answer in 200 (two hundred) words.

- 2) Write a note on the imagery used in the poem 'Marina'.
- 3) How does the poem 'To a Shade' show that Yeats's poetry is profoundly humanistic?
- 4) Discuss 'Hawk Roosting' as an amusing poem.
- 5) 'Toads' is a well argued poem about the external need to work and the inner urge to work. Discuss.
- 6) Explore the feminist message in Lowell's work.
- 7) How does Stevens portray the relationship of humans to nature in 'Anecdote of the Jar'?

- 8) Write a note on the theme of the poem 'Enterprise'.
- 9) Comment on the roles of Harry and Agatha in 'The Family Reunion'.

**Section - C**

2 x 20 = 40

**Note:** This section contains 4 (four) Long Answer Type Questions. Each question carries 20 (twenty) marks. Answer any 2 (two) questions. The weightage of this section is 40 (forty) marks. Delimit each answer in maximum 500 (five hundred) words.

- 10) What opinion do you form about Karnard as a play wright on the basis of 'Hayavadan'?
- 11) Discuss T. S. Eliot's contribution to Poetic Drama.
- 12) Write an essay on Kamala Das's concept of love as revealed in her poems.
- 13) Make an assessment of K. N. Daruwalla's contribution to Indo-Anglian poetry.

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